

10 ANYS A PORQUERES

Sardana escrita amb motiu del 10è Aniversari de la Cobla "La Principal de Porqueres".

Estrenada a Porqueres, 18/04/2009.

Tiratge 31-85-69

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

10 ANYS A PORQUERES

Esteve Palet Ribas

7

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

p

mf

pp

mp

p

mf

p

mf

p

mf

mf

f

mf

f

mf

p

mf

f

arc

f

Detailed description of the musical score: The score is for measures 7 through 10. The key signature is one sharp (F#). The instruments are Flute (Fl.), 1st and 2nd Tibes (1r Tib., 2n Tib.), 1st and 2nd Tenors (1r Ten., 2n Ten.), 1st and 2nd Trombones (1r Tromp., 2n Tromp.), 1st and 2nd Fagots (1r Fisc., 2n Fisc.), and Contrabass (Cb.).
 - Measure 7: Flute has a whole rest. Tibes and Tenors have eighth-note patterns. Trombones and Fagots have quarter-note patterns. Contrabass has a quarter note.
 - Measure 8: Similar patterns continue. Dynamics *p* and *mf* are marked for the Flute and Trombone parts.
 - Measure 9: Dynamics *pp* and *mp* are marked for the Tibes and Tenors. The Flute and Trombone parts continue with *p* and *mf*.
 - Measure 10: The Fagots and Contrabass play a more complex eighth-note pattern. Dynamics *f* are marked for these parts. The Flute and Trombone parts conclude with *mf* and *f*. The Contrabass part includes an *arc* (arco) marking.

14

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

f

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

21

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

mf

mf

mf

mf

mf

arc

Detailed description of the musical score: The score is for measures 21 through 26. The key signature is one sharp (F#). The flute (Fl.) has a melodic line starting in measure 25. The 1st and 2nd Trombones (1r Tib., 2n Tib.) have melodic lines starting in measure 23. The 1st and 2nd Tenors (1r Ten., 2n Ten.) have melodic lines starting in measure 21. The 1st and 2nd Trumpets (1r Tromp., 2n Tromp.) play a rhythmic pattern of eighth notes. The 1st and 2nd Trombones (Tromb.) and 1st and 2nd Fagots (1r Fisc., 2n Fisc.) play a rhythmic pattern of eighth notes. The Cello (Cb.) has a melodic line starting in measure 25. Dynamics include *mf* (mezzo-forte) and *arc* (arco).

28

Fl.

3

3

f

1r Tib.

f

2n Tib.

f

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

f

f

Tromb.

3

3

1r Fisc.

3

3

f

2n Fisc.

3

3

pizz.

28

Cb.

34

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

mf

mf

mf

f

f

arc

pizz.

mf

Detailed description of the musical score: The score is for measures 34 through 38. The Flute part (Fl.) begins with a triplet of eighth notes (F#, G#, A) in measure 34, followed by a series of eighth notes with accents. The 1st and 2nd Tibes (1r Tib., 2n Tib.) also start with a triplet of eighth notes (F#, G#, A) and play a similar melodic line. The 1st and 2nd Tenors (1r Ten., 2n Ten.) are mostly silent until measure 37, where they enter with a half note (F#) and a quarter note (G#), both marked *mf*. The 1st and 2nd Trombones (1r Tromp., 2n Tromp.) play a triplet of eighth notes (F#, G#, A) in measure 34 and then have rests. The Trombone (Tromb.) part is entirely silent. The 1st and 2nd Fagots (1r Fisc., 2n Fisc.) play a triplet of eighth notes (F#, G#, A) in measure 34 and then have rests. The Contrabass (Cb.) part is silent until measure 37, where it plays a half note (F#) marked *f*, followed by a quarter note (G#) marked *arc*. In measure 38, the Cb. plays a half note (F#) marked *pizz.* and a quarter note (G#) marked *mf*.

42

Fl. *mf*

1r Tib.

2n Tib.

1r Ten.

2n Ten. *mf*

1r Tromp. *mp* *mf*

2n Tromp. *mp* *mf*

Tromb. *mp* *mf*

1r Fisc. *mp* *mf*

2n Fisc. *mf*

42

Cb. *mf* *arc*

58

Fl. *mf*

1r Tib.

2n Tib.

1r Ten.

2n Ten.

58

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

58

Cb.

66

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

66

Cb.

pp

pp

mf

mf

mf

mf

pizz.

mf

Detailed description of the musical score: The score is for measures 66 through 73. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Flute (Fl.), 1st Trombone (1r Tib.), 2nd Trombone (2n Tib.), 1st Tenor (1r Ten.), 2nd Tenor (2n Ten.), 1st Trumpet (1r Tromp.), 2nd Trumpet (2n Tromp.), Trombone (Tromb.), 1st Bass (1r Fisc.), 2nd Bass (2n Fisc.), and Cello (Cb.). Measures 66-73 show various musical notations including rests, eighth notes, quarter notes, and dynamic markings like pp, mf, and pizz.

74

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

cresc.

cresc.

p

mf

pp

cresc.

pp

cresc.

[illegible]

[illegible]

[illegible]

103

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

103

Cb.

103

104

105

106

107

108

110

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

110

Cb.

The musical score is arranged in a system of staves. The woodwind section (top) includes Flute (Fl.), 1st and 2nd Tibes (1r Tib., 2n Tib.), 1st and 2nd Tenors (1r Ten., 2n Ten.), and 1st and 2nd Trombones (1r Tromp., 2n Tromp.). The brass section (bottom) includes Trombone (Tromb.), 1st and 2nd Fagots (1r Fisc., 2n Fisc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The music features various melodic lines, triplets, and dynamic markings like 'tr' (trill) and 'A' (accendo). The score is divided into measures 110 through 115, with a repeat sign at the end of measure 115.

10 ANYS A PORQUERES

Esteve Palet Ribas

14 *f* 2 8 *mf* 3 3 *p* *mf*

31 *f* 3 3 *mf* 2

42 *mf* 3 12 *mf* *trill* *mf*

64 17 4 *f* *f* *trill*

94 3 3 *f* *f* *trill*

104 *trill* *trill* *trill* 3

1r Tibble

10 ANYS A PORQUERES

Esteve Palet Ribas

Musical score for "The Rose Tree" in 6/8 time, key of D major. The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 9, 27, 42, 74, 86, and 103 indicated. Dynamics include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score features various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings that appear to be from a different system or are misread, such as "4", "6", "5", "3", "23", "7", and "3" which might be measure numbers or other indicators. The score ends with a double bar line and repeat dots.

10 ANYS A PORQUERES

Esteve Palet Ribas

11 *f* 3 *pp*

11 *mp* 4 6 *mf* 5

32 *f* 3 3

42 23 *mf* *cresc.* *f* *mf* *pp*

74

86 7 *f*

103 3

1r Tenor

10 ANYS A PORQUERES

Esteve Palet Ribas

Musical score for "The Rose Tree" in G major, 6/8 time. The score is written for a single melodic line on a grand staff. It consists of 105 measures, divided into systems of five staves each. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece concludes with a repeat sign and a final cadence.

2n Tenor

10 ANYS A PORQUERES

Esteve Palet Ribas

f *pp* *mp* *mf* *f* *mf* *p* *f* *f* *f*

3 4 5 7 8 9 10 3 3

11 39 53 77 98 107

1r Trompeta

10 ANYS A PORQUERES

Esteve Palet Ribas

1r Trompeta

10 ANYS A PORQUERES

Esteve Palet Ribas

12

32

46

69

94

106

f

mf

p

f

mf

mp

f

f

f

2

3

9

3

3

4

2

12

2

15

2

3

3

3

3

2n Trompeta

10 ANYS A PORQUERES

Esteve Palet Ribas

12 *f* *p*

32 *mf* *mf* *mp* *mf*

48 *f* *mf*

63 *mf* *f*

90 *f*

103

3

Trombó

10 ANYS A PORQUERES

Esteve Palet Ribas

12 *f* *p*

26 *mf* *mf* *mp*

46 *mf* *f* *mf*

62 *mf* *mf*

86 *f*

100 *f*

1r Fiscorn

10 ANYS A PORQUERES

Esteve Palet Ribas

14 *f* *f* 2 3 *f* 2

26 *mf* *f* 2

37 4 2 *mp* *mf* *f* 3 3

54 *mf* *mp* *mf* *f* 2

71 5 6 2 *mf* *f* *f* 2

93 2 *f* 3 *f* 3

105 3 3 3 3

10 ANYS A PORQUERES

Esteve Palet Ribas

15

28

45

62

84

100

10 ANYS A PORQUERES

pizz. **f** **2** **mf** **p** **mf** **2** *arc*

13 **f** *pizz.* **mf** **2**

25 **f** *arc* *pizz.* **mf** **3** *arc* **2**

40 *pizz.* **mf** *arc* *pizz.* **f**

54 **mf** *arc* **mf** **2** **f** *pizz.*

71 **mf** **mf**

88 **pp** *cresc.* **f** **mf** **2** *pizz.*

103 **f** **f**